

Workshop E **The Creative Curriculum**

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Sir Ken Robinson recently stated that, '*Creativity is not an exotic extra for education. Like Literacy, it should be in at the heart of national education priorities.*' The Guardian September 2010

This workshop will investigate the meaning and value of creativity, explore different ways in which creative learning can manifest across the curriculum and share a range of creative strategies that can inspire the learner and impact on their achievement and well-being.

The delegates will be invited to consider the future direction of creativity in their schools and to contemplate how technology can contribute to fostering intercultural dialogue and partnerships with creative & cultural organisations to generate innovative approaches to teaching & learning.

The workshop will include

- What is Creativity in a 21st century classroom?
- How can partnerships with a range of cultural organisations support the growth of creativity in schools?
- Exploration of a range of creative strategies that can be embedded across the curriculum
- Investigation of learning environments to inspire independent thinking and discovery, including working outside the classroom

Sarah Nunn



Sarah is a Creative Teaching and Learning Consultant. She draws on her extensive experience as an Assistant Head, a London and Manchester Challenge AST and her work with theatre, museum and arts organisations. As a Learning Consultant for Globe Education at Shakespeare's Globe Theatre, she leads and lectures on the MA Creative Arts in the Classroom; she developed the new QDCA KS3 Shakespeare tasks and led the teacher's conference on Creativity in New Zealand. She is an advisor for Teachers TV, a supervision tutor for the I.T.T. Primary programme at the Institute of Education, University of London and an Artsmark Validator. She is also Director of Programmes at Creative Elements & Partners and has had several schemes published in the Teaching Drama magazine.

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